

# REBECCA HASTINGS

REPRESENTED BY FLINDERS LANE GALLERY, MELBOURNE

## QUALIFICATIONS AND PROFESSIONAL EXPERIENCE

- 2024 Keynote Speaker, VAESA Conference, SA
- 2024 Artist in Residence, Adelaide Central School of Art, SA
- 2023 - Current Lecturer, Adelaide Central School of Art, SA
- 2023 - Current Private Tutor
- 2019 Master of Visual Art, University of South Australia
- 2017 Research Residency, Japan
- 2012 - 2016 Lecturer and Tutor Visual Arts, Flinders University, Adelaide, SA
- 2011 ACSA Academic Board, Student Representative
- 2011 Bachelor of Visual Art with Honours, Adelaide Central School of Art (ACSA), SA
- 2000 AWARD (Australian Writers and Art Directors) Graduate

## SOLO EXHIBITIONS

- 2024 *FEED*, Flinders Lane Gallery, Melbourne, VIC
- 2024 *FEED - PREVIEW*, Adelaide Central School of Art, Adelaide, SA
- 2023 *By the time you read this we shall all be dead*, Praxis Artspace, Adelaide, SA
- 2020 *Two minutes to midnight*, MAY SPACE, Sydney, NSW
- 2018 *The Eternal Youths*, Flinders Lane Gallery, Melbourne, VIC
- 2016 *We went for a walk in the Uncanny Valley*, Flinders Lane Gallery, Melbourne, VIC
- 2014 *The Other Mother*, Flinders Lane Gallery, Melbourne, VIC
- 2013 *Scold*, Hill Smith Gallery, Adelaide, SA
- 2013 *Disquiet*, Flinders Lane Gallery, Melbourne, VIC
- 2012 *Offering*, The Hotel Metropolitan, Adelaide, SA
- 2012 *Portal*, Adelaide Central Gallery, Adelaide, SA

## SELECTED GROUP EXHIBITIONS

- 2025 *Five and under*, Arcadia Contemporary, New York, USA
- 2025 *While the world looks away*, Flinders Lane Gallery, VIC
- 2024 *Horizons*, Flinders Lane Gallery, VIC
- 2022 *NEW*, MAY SPACE, Sydney, NSW
- 2021 *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, VIC
- 2021 *CCH Art Prize*, Light Square Gallery, Adelaide, SA
- 2021 *Tatiara Art Prize*, Walkway Gallery, Bordertown, SA
- 2021 *20/21*, MAY SPACE, Sydney, NSW
- 2017 *Familiar*, Modern Eden, San Francisco, USA
- 2017 *In Your Face*, Flinders Lane Gallery, VIC
- 2016 *Fuse*, Flinders Lane Gallery, VIC
- 2015 *There's no place like home*, M Contemporary, Sydney Contemporary Art Fair, NSW
- 2015 *The Sulman Prize*, Art Gallery of New South Wales, NSW
- 2014 *The Dark Side*, Melbourne Art Fair, Flinders Lane Gallery, VIC
- 2014 *SALA*, The Advertiser, Adelaide, SA
- 2014 *The Archibald*, Art Gallery of New South Wales and touring regional galleries, NSW and VIC
- 2014 *The Sulman Prize*, Art Gallery of New South Wales, NSW
- 2014 *Dead or Alive*, Adelaide Central Gallery, Adelaide, SA
- 2014 *Through the Mirror Ball*, BMG Gallery, Adelaide, SA
- 2014 *Portrait Show*, Flinders Lane Gallery, Melbourne, VIC
- 2012 *Triple Happiness*, Flinders Lane Gallery, Melbourne, VIC
- 2012 *Eutick Memorial Still Life Exhibition*, Coffs Harbour Regional Gallery, NSW
- 2012 *Loreto Spring Art*, Adelaide, SA
- 2012 *Exploration 12*, Flinders Lane Gallery, Melbourne, VIC
- 2012 *Helpmann Academy Graduate Exhibition*, Adelaide, SA
- 2011 *Emergence*, ACSA Graduate Exhibition, Adelaide Central Gallery, Adelaide, SA

## AWARDS, PRIZES AND GRANTS

- 2025 Market Development Grant, CreateSA, SA  
2021 Finalist, *Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Vic  
2021 Finalist, *CCH Art Prize*, Centre for Creative Health, SA  
2021 Finalist, *Tatiara Art Prize*, Tatiara District Council, Walkway Gallery, SA  
2020 Grant, National Assistance Program for the Arts, The Myer Foundation  
2020 Independent Makers and Presenters Project Grant, Arts SA  
2017 Graduate Research Travel and Research Support Scholarship (\$10,000), UniSA, SA  
2016 Australian Post Graduate Award (Scholarship Masters by Research)  
2015 Finalist, *The Sulman Prize*, Art Gallery of New South Wales, NSW  
2015 Shortlisted, *BP Portrait Prize*, National Portrait Gallery, London, UK  
2014 Finalist, *The Archibald Prize*, Art Gallery of New South Wales, NSW  
2014 Finalist, *The Sulman Prize*, Art Gallery of New South Wales, NSW  
2013 Independent Makers and Presenters Grant, Arts SA  
2012 Finalist, *Eutick Memorial Still Life Award*, Coffs Harbour Regional Gallery, NSW  
2012 Pleysier Perkins \$5,000 Acquisitive Prize, *Exploration 12*, Flinders Lane Gallery, VIC  
2012 Winner SALA Festival Award, *Helpmann Graduate Exhibition*, Adelaide, SA

## COLLECTIONS

Pleysier Perkins, Victoria. Private collections nationally and internationally.

## SELECTED PUBLICATIONS

- 2024 Richardson M.J., "FEED" Catalogue Essay, 2024  
2024 The Big Book of Little Art Essays, Flinders Lane Gallery  
2022 *The Splicer I* (2021), reproduced in Luxemburg, Gesellschaftsanalyse und linke Praxis, 3/2022, front cover  
2021 Megna E., "[Rebecca Hastings Artist in Focus](#)", MAY SPACE Online, Sydney, NSW  
2020 Llewellyn J., "Profile Rebecca Hastings", *The Adelaide Review*, Issue 484, June 2020, p.32  
2019 *Gazing into the Anthropocene II* (2017), *iScape I* (2015), and *The Eternal Youths IV* (2018) reproduced in Jason Moore, *The Capitalocene*, Maize 6 (2019), pp. 49-54  
2018 Walker, W. "The Eternal Youths" Catalogue Essay, 2018  
2017 *She left us at Ikea and went off to find herself (pink)* (2014), reproduced in Jean-Jacques Rousseau, *Emilio*, Libri Mondadori, Italy, cover image  
2016 Millner, J. "We went for a walk in the Uncanny Valley" Catalogue Essay, 2016  
2015 Art Collector, "Rebecca Hastings", Special Edition Sydney Contemporary Art Fair, Sept 2015, p.48  
2014 Brown, M "The Other Mother", Catalogue Essay, November 2014  
2014 *The Onesie* (2014), reproduced in *2014 Archibald Prize Catalogue*, Art Gallery of New South Wales, p.22  
2014 McDonald, P. "Mum's the painter's main word", *The Advertiser*, 1<sup>st</sup> August 2014, p.29  
2014 *SA Weekend*, August 2<sup>nd</sup>, 2014, Front cover and p.11  
2014 Tilgas, K. "[Is this your first time?](#)", Art Gallery of NSW, 21<sup>st</sup> July 2014  
2014 Anderson, P. "Archibald prize finalists review", *The Daily Review*, 15<sup>th</sup> July 2014,  
2013 Neylon, J. "The Other Mother", Catalogue Essay for Scold, November 2013  
2013 Nelson, R. "[Resisting walls and shrinking spaces](#)", *The Age*, 12<sup>th</sup> June 2013,  
2013 Luxford, P. "Disquiet" *The Melbourne Review*, online 12th June 2013  
2013 Luxford, P. "Disquiet" *Exhibition catalogue*, Flinders Lane Gallery, Vic, 2013  
2013 "Rebecca Hastings - Process", *Artist Profile*, Issue 22, March 2013, p. 130-131  
2012 *Smell this* (2011), reproduced in Roy, D., Baker, W., & Hamilton, A. *Teaching the Arts: Early childhood and primary education*, Port Melbourne, Victoria: Cambridge University Press, p.164  
2012 "Wild at heart", *Belle*, Oct/Nov 2012, p. 62  
2012 *The Adelaide Review*, Issue 390, August 2012, Front cover and p. 41  
2012 O'Sullivan, J. "ACSA grad wins emerging artist showcase", *Art Collector Online*  
2012 "Graduates come together in show of best and freshest", *Update*, Helpmann Academy, Vol 19, No 1, Issue 75, Mar-May 2012, pp. 10-12  
2012 Dance, P. "From chaos to order", *Helpmann Academy Graduate Exhibition Catalogue*, 2012  
2012 "Emergence", *Update*, Helpmann Academy, Vol 18, No 4, Issue 74, Dec-Feb 2012  
2011 "Emergence", *2011 Bachelor of Visual Art Graduate Exhibition Catalogue*, ACSA, Dec 2011